



SPORTS PAGE 6



COMICS PAGE 7



LIFE&ARTS PAGE 8

# THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900

@thedailytexan

facebook.com/dailytexan

Thursday, October 31, 2013

dailytexanonline.com

bit.ly/dtvid

## CAMPUS

# Native elders bless gallery opening

By Niq Velez  
@knyqvelez

Elders from 12 different Native American tribes traveled to UT to bless the opening of the American Indians in Texas gallery at Jester Center on Wednesday.

Lee Walters, Blackfeet tribe elder and associate director at the Division of Housing and Food Service, said the gallery provides an account of the tumultuous 12,000 year history of Native American tribes

in Texas.

“We are here to cleanse all the negativity, so this endeavor is blessed for good things,” Walters said.

After the blessing ceremony, tribal elders in full regalia led a powwow in J2 while students sampled dishes from the pre-Colombian menu of indigenous Texans.

Robert Mayberry, executive chef at J2, said that food is integral to culture of a region and traditional ingredients are the flavor.

“The food that you grow

up with is intrinsically intertwined with people and landscape,” Mayberry said. “The plants and animals of the surrounding environment were brought to the kitchen, and then families gathered around the hearth fire to eat a meal together.”

Walters said Native American students who come from reservations experience culture shock.

“A lot of native youth feel



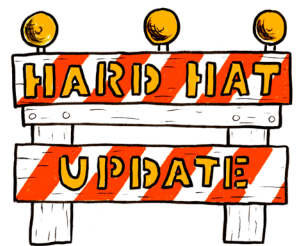
Aaron Berecka / Daily Texan Staff

Erwin De Luna, president of United San Antonio Pow Wow, speaks to the crowd at the blessing of the American Indians

GALLERY page 3

## CAMPUS

# Cockrell Hall undergoes repairs citing safety, costs



By Reanna Zuniga  
@ReannaSioux

Ongoing repairs to the Ernest Cockrell Jr. Hall engineering building, located on Dean Keaton Street, will potentially save the University approximately \$40,000 in energy loss expenses per year.

The plan started in July as a safety project to remove hazardous bricks from the outside wall of the building, but through the demolition process, the contractors found places in the brick where air-conditioned air was escaping from the building. Tony Guzman, project manager from Project Management and Construction Services, said the discovery of the leaked air was unexpected, but they’re addressing the problem with the current construction project.

“We’re stopping the air from inside of the building by identifying the places to install the air barrier to seal,” Guzman said. “These repairs added to the cost of the project.”

Guzman said in approximately one and a half years the project will pay for itself in conserved energy savings.

In 1972, when the 10 story building was designed, bricks were suspended from

REPAIRS page 2

## CITY

# Biden visits Domestic Violence Hotline

By Julia Brouillette  
@juliakbrou

Vice President Joe Biden traveled to Austin on Wednesday to join the National Domestic Violence Hotline in commemorating its 3 millionth call.

Established in 1994 as a part of the Violence Against Women Act, the hotline is the largest resource of its kind for victims of domestic violence and dating abuse.

“This is a bittersweet moment for us,” hotline president Katie Ray-Jones said. “We’re proud of our accomplishments and amazed that we’ve answered 3 million calls, but at the same, we’re saddened that we’ve had to answer 3 million calls.”

Biden, who has visited the hotline’s headquarters three times, said the organization is crucial in helping millions of victims seek help in situations of abuse.



Charlie Pearce / Daily Texan Staff

Vice President Joe Biden traveled to Austin to speak about the National Domestic Violence Hotline and the importance of funding an organization that helps victims find aid in situations of abuse.

VIOLENCE page 2

# Halloween headlines

Check out our spooky content

Costume ideas for prominent Texas athletes and coaches / **Page 6**

Halloween won’t matter after you graduate, so enjoy it while you can / **Page 4**

Austin Ghost Tours offers look at city’s haunted buildings / **Page 8**

## CAMPUS

# Students warned to avoid rabid bats

By Madlin Mekelburg  
@madlinbmek

While people may be inclined to run like a bat out of hell at the thought of encountering a furry mammal with wings, bats are not an uncommon sight on campus, according to Carin Peterson, training and outreach manager of UT’s Animal Make Safe program,

“There are bats living here,” Peterson said. “Up in the roofs of the older buildings there are some small populations of bats and all throughout downtown Austin, that’s not unusual ... We’re part of the largest population of bats in the

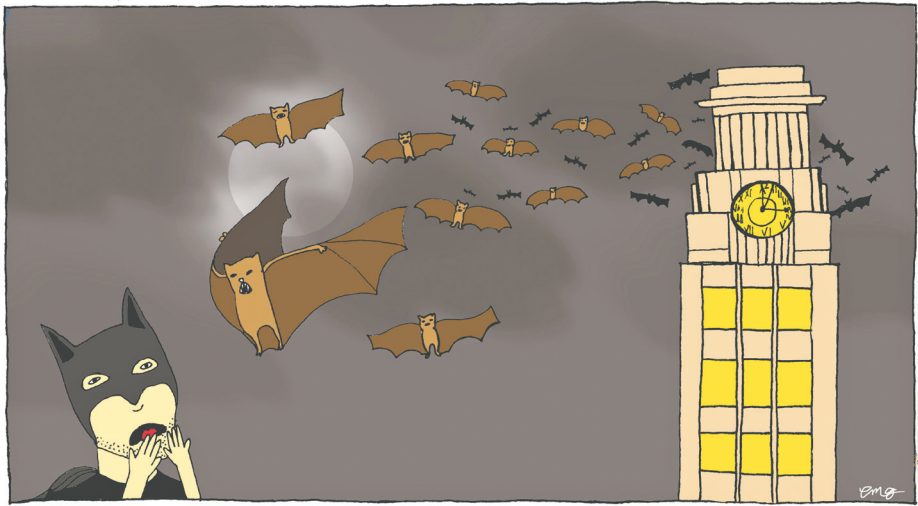


Illustration by Crystal Garcia / Daily Texan Staff

country. We have a lot here.” Animal Make Safe, a program within the

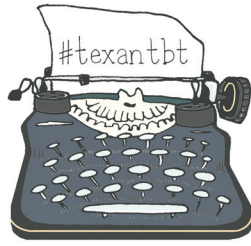
Environmental Health and Safety department, responds to certain animal incidents on

campus, Peterson said, includ-

BATS page 2

## THROWBACK

# Halloween festivities exhibit city’s evolution



By Lan Le  
@lannle

Ghosts, donkeys and one-way blockades are just snippets of the scenes a night-time reveler might have stumbled across on Halloweens of the recent and distant past.

While Halloween in Austin

has become synonymous with a night out on Sixth Street for many college students, exactly 101 years ago, a group of students decided the best way to celebrate All Hallow’s Eve was to do a little haunting of their own.

In an article printed on Nov. 2, 1912, the Saturday following that year’s Halloween, The Daily Texan reported the appearance of “three tall, white ghosts” who claimed the corner of 24th and Guadalupe streets as their haunt.

Instead of fighting through the all-too-familiar crowds of downtown Austin, these

GHOSTS page 2

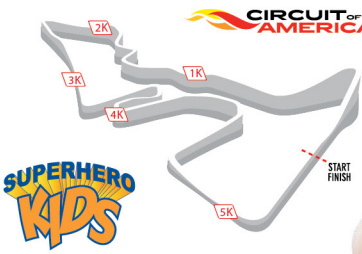


FORMULA RUN

THIS SUNDAY, YOU CAN RACE ON THE F1 TRACK

Use the code **LONGHORN** and get \$20 OFF when you register at **Formularun.com Student Discount**

Circuit of the Americas 9201 Circuit of the Americas Blvd Austin, TX 78617



kxan my fit FOODS EAT FIT. LIVE FIT.

AUSTIN FIT Magazine

BE BRAVE 24.COM A Race to Fight Pediatric Cancer

F1 AT AUSTIN

COMMUNITY IMPACT LOCAL. VISUAL. ENDURING. BATS '13



CONTACT US

**Main Telephone**  
(512) 471-4591

**Editor**  
Laura Wright  
(512) 232-2212  
editor@dailytexanonline.com

**Managing Editor**  
Shabab Siddiqui  
(512) 232-2217  
managingeditor@dailytexanonline.com

**News Office**  
(512) 232-2207  
news@dailytexanonline.com

**Multimedia Office**  
(512) 471-7835  
dailytexanmultimedia@gmail.com

**Sports Office**  
(512) 232-2210  
sports@dailytexanonline.com

**Life & Arts Office**  
(512) 232-2209  
dtlifeandarts@gmail.com

**Retail Advertising**  
(512) 471-1865  
joanw@mail.utexas.edu

**Classified Advertising**  
(512) 471-5244  
classifieds@dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail [managingeditor@dailytexanonline.com](mailto:managingeditor@dailytexanonline.com).


COPYRIGHT

Copyright 2013 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

TOMORROW'S WEATHER

High

82



Low

55

Spooky!

THE DAILY TEXAN

This issue of The Daily Texan is valued at \$1.25

Permanent Staff

Editor..... Laura Wright

Associate Editors..... Riley Brands, Pete Stroud

Managing Editor..... Shabab Siddiqui

Associate Managing Editors..... Elisabeth Dillon, Kelsey McKinney

News Editor..... Sarah White

Associate News Editors..... Christine Ayala, Jay Egger, Samantha Ketterer, Jordan Rudner

Senior Reporters..... Anthony Green, Alberto Long, Madlin Mekelburg

Copy Desk Chief..... Amanda Voeller

Associate Copy Desk Chiefs..... Sara Reinsch

Copy Editors..... Brett Donohoe, Reesea Keenen, Lan Le

Design Editor..... Jack Mitts

Senior Designers..... Omar Longoria, Jeremy Messer

Multimedia Editors..... Sarah Grace Sweeney

Associate Photo Editor..... Chelsea Purgahn

Senior Photographers..... Gabriella Belzer, Sam Ortega, Charlie Pearce, Shelby Tauber

Senior Videographers..... Taylor Barron, Jackie Kuestler, Dan Reesler

Life/Arts Editor..... Hannah Smothers, Alex Williams

Associate Life/Arts Editors..... Eleanor Dearmann, David Sackliah, Elizabeth Williams

Sports Editor..... Stefan Scrafield

Associate Sports Editor..... Evan Berkowitz, Garrett Callahan, Brittany Lamas

Senior Sports Writers..... Peter Splendorio, Matt Warden

Comics Editor..... John Massingill

Associate Comics Editor..... Stephanie Vandele

Senior Comics Artists..... Cody Bubenik, Ploy Burapaparte, Hannah Hadidi, Aaron Rodriguez

Director of Technical Operations..... Hayley Pick

Special Ventures Editor..... Alexa Ura

Special Ventures Team..... Christine Ayala, Bobby Blanchard, Jordan Rudner, Zachary Strain

Web Coordinator..... Fred Tally-Foos

Social Media Editor..... Taylor Prewitt

TSM Adviser..... Michael Brick

Issue Staff

Reporters..... Julia Brouillette, Cinnamon Cornell, Anna Daugherty, Wynne Davis, Niq Velez, Peanna Zuniga

Copy Editors..... Anderson Boyd, Laura Catterson, Sarah Tanyi, Allison Weeks

Sports Writers..... Grant Gordon, Drew Lieberman

Life&Arts Writers..... Jack Ken, Kritika Kulshrestha, Robert Starr

Multimedia..... Aaron Berekka, Helen Fernandez, Marshall Nolen, Lawrence Peart

Comics Artists..... Anik Bhatnagar, Crystal Garcia, Katherine McGlaughlin, Lindsay Rojas, Lydia Thron, Sam Vanicek

Editorial Cartoonist..... Lauren Moore

Page Designers..... Balie Moorhead, Iliana Storch

Business and Advertising

(512) 471-1865 | [advertise@texasstudentmedia.com](mailto:advertise@texasstudentmedia.com)

Director..... Jalah Goette

Business Assistant..... Barbara Heine

Advertising Adviser..... CJ Salgado

Broadcasting and Events Manager..... Carter Goss

Event Coordinator and Media Consultant..... Lindsey Hollingsworth

Campus & National Sales Associate..... Jean Bowerman

Student Advertising Manager..... Ted Sniderman

Student Assistant Advertising Manager..... Rohan Needel

Student Acct. Execs..... Chelsea Barrie, Aaron Bianco, Rey Cepeda, Hannah Davis, Samantha Serra, Pocio Tuerme

Student Project Manager..... Christian Dufner

Student Office Assistant/Classifieds..... Mymy Nguyen

Student Administrative Assistant..... Dido Prado

Senior Graphic Designer..... Daniel Hudelein

Student Designers..... Karina Manguiya, Rachel Ngun, Bailey Sullivan

Special Editions/Production Coordinator..... Michael Gammon

Longhorn Life Managing Editor..... Al Killian

Longhorn Life Assistant Editor..... Andrew Huygen

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865, classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2012 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)..... \$60.00

Two Semesters (Fall and Spring)..... 120.00

Summer Session..... 40.00

One Year (Fall, Spring and Summer)..... 150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

Texan Ad Deadlines

10/31/13

Monday.....Wednesday, 12 p.m.

Tuesday.....Thursday, 12 p.m.

Wednesday.....Friday, 12 p.m.

Thursday.....Monday, 12 p.m.

Friday.....Tuesday, 12 p.m.

Saturday.....Wednesday, 12 p.m.

Classified Word Ads

11 a.m.

(Last Business Day Prior to Publication)

VIOLENCE

continues from page 1

“There is nothing I’ve been involved with in my entire career that I’m more proud of, that I think is worth sustaining, that I think is more consequential, than the work you all have been doing,” Biden said.

According to Biden, violence against women generally has decreased in the last decade, but violence against young women specifically is on the rise. More resources are needed to expand the program and enable hotline advocates to answer more calls, he said.

“What amazes me is why we should have any problem fully funding this operation,” Biden said. “This is an absolute success — no one can argue with what has been done.”

Biden said the hotline needs at least \$4.5 million dollars to function. The hotline was originally set to receive \$3.2 million in federal funds annually, but because of the federal government’s budget sequestration in January, funding has been cut to \$2.9 million this year, according to Biden.

“We drop somewhere around 50,000 calls,” Biden said. “We need more people,

we need more resources to be able to service the demonstrable need that is there.”

Members of the UT student organization Voices Against Violence (VAV) praised the vice president for his commitment to addressing domestic violence and women’s issues.

“In the past, women’s issues haven’t always been government’s top priority,” psychology sophomore Lauren La Riva, a VAV member, said. “Biden shows that this issue is obviously important to him and the current administration.”

The Violence Against Women Act provided \$500,000 in grant money to create VAV in 2000, according to Erin Burrows, who serves as health education coordinator for the organization.

“The federal funding received that puts things like that hotline and the things we do here [at VAV] into action is really valuable,” said Sydney Wilkins, a student assistant for the Division of Diversity and Community Engagement. “It’s important for women to know that these resources exist for them.”

The option to text and instantly connect with the hotline appeals directly to high school and college-aged victims, Ray-Jones said.

“That’s the way people prefer to communicate now,” she said. “We’re seeing our phone contact numbers decrease, but numbers to chat and text increase significantly.”

At Biden’s request, Verizon Wireless donated \$250,000 to create a live chat system for the main hotline.

“If the tests we’ve done are any indication, this is going to make a big difference in the lives of lots of women,”

BATS

continues from page 1

ing those involving bats.

“Generally, we get calls for about 200 to 250 animals per year, and a good 75 percent of those are regarding bats,” Peterson said.

Peterson said there are a variety of species of bats on campus, but the Mexican free-tailed bat is the most common, totaling to about 98 percent of campus bat sightings. Peterson said occasionally a tri-colored bat or a yellow bat will find its way onto the 40 Acres.

Kylee DeLafuente, a former lifeguard at Gregory Gym, said she found a bat on the pool deck during one of her shifts.

“We were opening up the leisure and event pool ... and laying on the concrete was a fuzzy creature,” DeLafuente said. “Me and the head lifeguard at the time went up to it, and we thought it was dead because it was just laying there. We were just hovering over it and then the bat took off flying. I was screaming and running.”

Students familiar with the practice of offering snacks to the overly friendly squirrels on campus may be inclined to interact with a bat they find, but Peterson said individuals should avoid coming into physical contact with a bat.

“Bats are considered to be high rabies risk animals in Texas,” Peterson said. “That doesn’t mean every bat you see has rabies. Actually, a very

small percentage of the bats do, but if there is a bat in an area where you can come into contact with it, chances are there may be something wrong with that bat.”

Peterson said in the rare event a student is exposed to rabies, there are options for treatment.

“Rabies is very, very rare,” Peterson said. “Luckily in the United States we have rabies vaccines so if a person were to have contact with a bat and get bit by them, they would go through a series of vaccinations that would protect them.”

Michael Shelley, owner of T-X Wildlife Pro, a private animal control company, said people are often uninformed when it comes to dealing with bats.

“They’re relatively harmless,” Shelley said. “They don’t drink your blood — not around here at least. I would say most bat interactions happen when people try to handle animals that they’re not comfortable handling.”

Laura Finn, founder of Fly By Night Inc., a non-profit bat conservation organization, said her conservation efforts consist primarily of educating the public about bats and how to safely handle them in buildings.

“Everybody seems to think that bats are sick and that you’re going to get some disease from them and that they’re something to be afraid of,” Finn said. “If people knew the facts then they wouldn’t be afraid of them.”

REPAIRS

continues from page 1

above the windows and over time the brick began to split, making it a hazard to people.

“ECJ is a well-built, strong building, but there were a couple of design details that worked really well for the first 40 years and then we started understanding that there were long-term problems,” Guzman said. “We identified the problem well before anything fell. And as soon as we understood there was a problem here, the University took immediate action to stabilize the conditions that were found.”

Guzman said the project is currently working on taking down the brick and covering it with a lightweight metal panel.

The total project cost for the building is about \$1.7 million and is anticipated to be finished by May 2014, but the outside construction is subject to weather delays. Construction superintendent Mike Cox, said safety is important in the project because of the height of the build-

Helen Fernandez / Daily Texan Staff

The ECJ building is currently undergoing renovations that could potentially save the University \$40,000 in energy loss per year.

ing and said project managers constantly check the weather for rain and high wind speeds.

“Every morning, before anybody gets here we go through and do safety inspections,” Cox said. “We have a full inspection checklist that we go through and check.”

For example, Guzman said construction was called off Wednesday morning because of rain. He said it did not rain in the afternoon so the work day was lost but said the construction managers work to incorporate these delays into the future schedule of the project.

GHOSTS

continues from page 1

moaning specters spent their night doing what ghosts do best — scaring “unsuspecting pedestrians.”

According to the article, the “invincible ghosts” continued “intimidating all forms of humanity” until a sudden loud braying was heard down the street, which “heralded the approach of the sacred beast of the Democrats.”

In the midst of a discussion on how to deal with their unexpected guest who had appeared from the unknown, the beast “burst in full force upon the field, putting the ghosts to an inglorious flight, much to the delight of their former victims.” With nowhere else to turn, the pale figures rushed into the nearby University Methodist Church, “where their screams blended with those of the choir then practicing.”

News of Halloween ghosts and donkeys rarely ever make it in the Texan anymore, but Halloween is still popular today and celebrations have grown wilder than those which took place more than 100 years ago.

Unlike the ghostly college students of 1912, many Longhorns today will be donning costumes a little more on the unconventional side, ranging from mild monsters to giant man-babies with diapers. And instead of roaming Guadalupe Street and scaring passersby, many will find themselves downtown, enjoying the music and freedom of a blocked-off, car-free Sixth Street.

But 27 years ago, Halloween celebrants did not have the luxury of freely wandering down Sixth Street, a thought possibly more terrifying than murmuring specters on a street corner.

According to an article published in the Texan on Halloween of 1986, the blocked off streets of downtown had an unusual feature: They were all one-way — for pedestrians.

In an attempt to allow accessibility for emergency vehicles, police officers rounded up partygoers “between Brazos and Red River streets and move[d] them out counterclockwise, circling street barricades, not allowing [the revelers] to stop or sit” for any reason, to the chagrin of many.

“You have to walk all the way around before you can get to a place if you miss it,” UT student Laura Rodriguez said in the 1986 article. “And if you see a friend, there is no way to stop.”

While many students realized the barricades were necessary, the one-way restrictions seemed more appropriate for animals than students.

“I don’t see how you could get around very well otherwise,” UT student Al Walzem said in the article. “But you were herded around like animals.”

As Halloween celebrations continue in 2013, partygoers will not have to fear the one-way restrictions of Sixth Street, but they may want to keep an eye out for one ghost-busting donkey.







EDITORIAL

Have fun for Halloween now,  
it means nothing after college

By Aleksander Chan  
Guest Columnist  
@aleksnotalex

I'm here to share with you an important message: You will never care about Halloween the way you do in college. That sense of urgency — for planning the parties, the potent brand of themed drinks, and the shrewd calculation of assembling the perfect costume — will fade at the same precipitous rate as any childhood affinity. As a recent graduate, I can attest: You grow out of it. Which is all the more reason to make the most out of it now.

This is not to say that Halloween is immediately drained of its capacity to be a fun, boozy time the second you walk the hallowed stage of graduation; it just evolves from being an all-out event to being a foregone conclusion. Halloween, like every other major not-actually-a-holiday holiday, comes and goes every year, regardless of whatever costume you decide to wear (or not wear) or party you decide to go to (or skip). It's not like Christmas or Thanksgiving, where if you ignore your familial obligations or forget to buy presents for your relatives, they'll hold it against you, possibly even past the next time the holidays roll around. If you don't go to the office Halloween party, no one will care or even remember on Monday.

It sounds mundane because it is. But the mundane, it dawns on you about a year after graduation, is underrated. Mundane is flexible. Mundane will always let you off the hook. Mundane is allowing yourself to say, "I don't feel like doing this," and following through on just that. What am I doing for Halloween this year? I don't know. Maybe nothing. I have to work the next day. But don't let the specter of future joyless

Halloweens keep you from enjoying yourself while you still can. Sure, some of your classmates will be offering a cool indifference to Halloween. But don't be fooled. These are not more evolved human beings than yourself. They still care, enough so that they're putting in the extra effort to pretend they don't.

"No really, I don't," they might say. Don't give them a hard time for this. And give them a piece of candy anyway. Our hearts are fragile and improperly connected to the brain, and that also goes for people who pretend to be above Halloween in college.

Because Halloween in college is a serious force to be reckoned with, its anxieties and foibles are a microcosm of the broader college experience. It's not just about "what you did." It's about what you wore, who you were with and where you went with them.

"Did you go to Emily's party at her parents' house in the country? I heard they had a cauldron of bourbon."

"Oh man, Nolan wore his little brother's Superman costume and it was just hilarious." "GOD, I got SO DRUNK."

None of these things matter to me now! It's great. I feel free. But that's because I am Halloween enlightened. The path to this state of self-actualization is paved with weird drinks, bad outfits and regrettable decisions. (If you end up spending Halloween night in jail, you've veered off the path to self-actualization and don't have four-wheel drive.) And it is fraught with feelings of inadequacy, elation, and nausea.

So go. Go to your parties and wear your costumes and drag yourself to class Friday morning in a hazy stupor. Go and care about Halloween as much as you can now so you don't have to care that much about it ever again.

Chan, a former Daily Texan managing editor, is currently the editor-in-chief of Austinist.

HORNS UP: NO, THE UNITED NATIONS WON'T INVADE THE ALAMO



Texas Land Commissioner Jerry Patterson had the correct reaction to the recent outbreak of Internet indignation over the prospect that the United Nations might declare the Alamo a UNESCO World Heritage Site. Some conservative commentators have frantically accused the U.N. of trying to "take over" the ill-fated rebel fortress from the Texas Revolution.

The U.N.'s policies "follow Santa Ana's [sic] dictatorial rule rather than the values the Alamo defenders died for," one website, *infowars.com*, wailed. "Bureaucrats from China or France could oversee and influence the Alamo's operation."

"Horse hockey," declared Patterson in response to the backlash. "It's a tourism designation indicating it's a place of historic significance. That is all."

HORNS DOWN: PERRY LAMENTS DRAMA, LACKS SELF-AWARENESS



Gov. Rick Perry says he's had enough of a House Select Committee on Transparency in State Agency Operations' investigation of UT System Regent Wallace Hall. According to the Texas Tribune on Wednesday, Perry called the heat on Hall "extraordinary political theater." We find it rich that a legislative committee is being accused of theatrics by a man who goes barnstorming

around the country with doom-and-gloom ads about their states' real or imagined economic turmoil and who in March urged his regents to stand up to the "charlatans and peacocks" criticizing them at the time. Go ahead, Perry. Defend your appointee, but don't be surprised if your past drama ends up taking center stage instead.

GALLERY

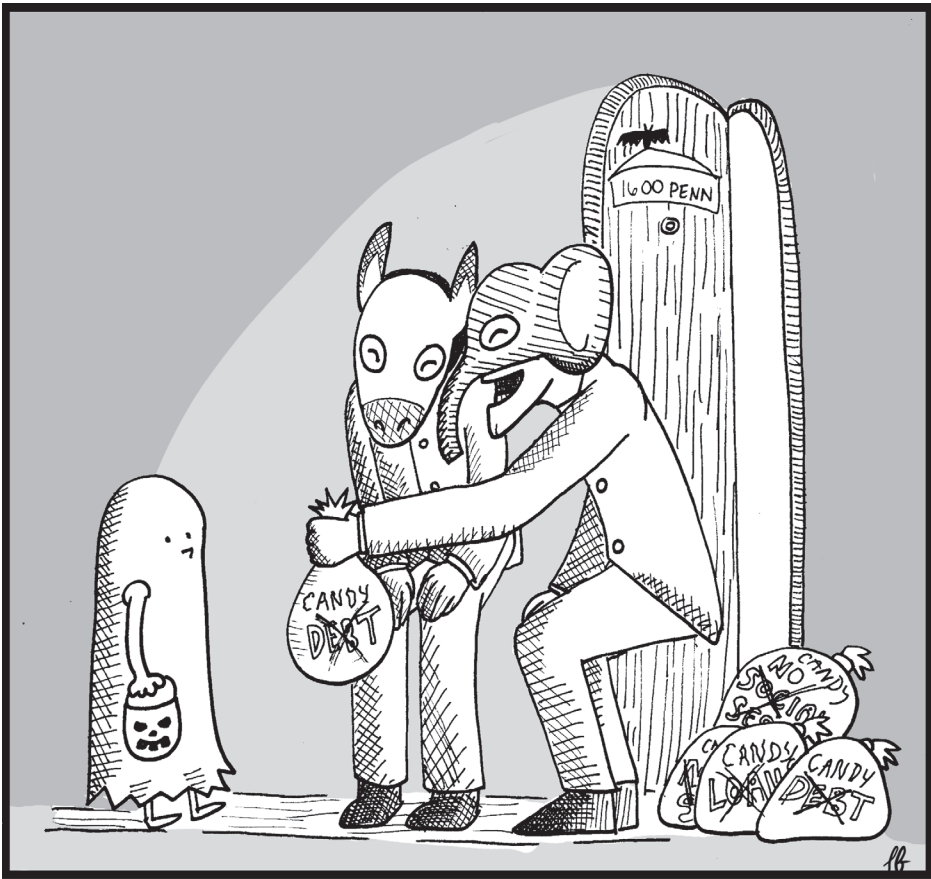
GO WITH SOMETHING  
REALLY SCARY THIS HALLOWEEN



REGISTRATION BAR  
YOU FORGOT ABOUT

Illustration by Stephanie Vanicek / Daily Texan Staff

GALLERY



"my, my - aren't you a scary one?"

Illustration by Ploy Buraparate / Daily Texan Staff

COLUMN

Offensive burqa costume shows  
larger ignorance of Islamic world

By Shiyam Galyon  
Guest Columnist

This past weekend, I saw a girl draped in giant black cloth in such a way that only her eyes were showing. I was not in Saudi Arabia or Iran; I was at a costume party in Austin. I immediately knew what the girl's costume was supposed to portray: the generic, ever-present image of an oppressed Muslim woman in a "burqa."

As a post-9/11 Muslim-American woman with a grandmother, a handful of aunts and cousins who practice wearing the niqab [the black strip of fabric that covers half the face below the nose], I did not hesitate to confront her. While I may not personally wear the niqab — I don't believe it's obligatory — it was frustrating to me that a woman had so casually donned a garment that non-Muslims have used to generate serious misunderstandings around Muslim gender expressions.

The girl told me that she was dressed as a woman in a burqa to generate discussion, even though she admitted she was no expert on Islam. In her words, she had read a few articles.

Throughout our conversation, the girl was defensive of her right to wear the burqa as a costume. People dress up as doctors for Halloween, she said. How is this any different?

It's different because "Muslim woman" is not a costume, and it's only the American obsession with colorblindness that allows her to see it as such.

Colorblindness allows Americans to believe that not commenting on the color of someone else's skin saves them from racism. It also promotes cultural appropriation: the idea that anyone can wear or do anything cultural without context, including a burqa at a Halloween party.

Even though her costume did "start a discussion," it was irresponsible and harmful to start discussions that she didn't have the knowledge to sustain. I asked her if she remembered 9/11, if she knew what Islamophobia was. In response to my repeatedly pointing out that she was not an expert on Islam, the girl replied: "I'll point people over to you if they have any questions."

Theoretically, that would be great — except that I didn't attend the party to lead a class on veiling in the Middle East.



Americans will feel sympathy  
with people that look like  
them. Those who seek dona-  
tions for Syria should make  
sure any images coming out of  
the country don't have people  
wearing funny clothing.

Nor did she show up to the party knowing that I would be there to handle people's inquiries. The crowd was growing more inebriated by the hour; the space was not conducive to teaching people about the nuances of Muslim gender expressions.

While I know that this girl probably didn't intentionally wear a makeshift burqa to hurt anyone, her actions are a part of a much larger problem.

As I mentioned before, my grandmother wears the niqab. I love my grandmother dearly, but I cannot see her: She lives in the besieged city of Homs, Syria.

In recent months, the American people have overwhelmingly failed to feel compassion for the Syrian people. When Syria entered the national dialogue in late August following the sarin gas attack, I saw just how much sympathy American people lack for the Syrian plight. And the numbers are telling: UNICEF raised \$70 million for Haiti after the 2010 earthquake in five weeks, but only a paltry \$4 million for Syria in more than 130 days.

During that time, I emailed my communications professor to ask him for advice: Could he and I dissect what is going on with the communications failure on the part of the Free Syria activists and revolutionaries?

So we met, and we talked. And I'll never forget what my professor told me: Americans will feel sympathy with people that look like them. Those who seek donations for Syria should make sure any images coming out of the country don't have people wearing funny clothing.

Now come back, full-circle, to the girl wearing the "burqa" at the costume party. She is self-admittedly not able to educate people on Muslim veiling traditions, and is perpetuating the idea of the "Othered" Middle Eastern Muslim, and I, as a Muslim woman, was rightly insulted.

My friends had been socializing a distance off, watching my confrontation with the girl. One friend came over and told me to let it go so that we could have fun.

"What she is doing is not OK, but you're not going to convince her of anything," my friend said.

I reluctantly went with my friends. As I chatted with them, I watched the feathers of a Native American-style headdress bobbing through the crowd.

People shirk certain symbols only when they realize the meaning behind them and anticipate public rapprochement. But what we say or wear, especially in public, is political. When we don't confront those who misuse cultural symbols, our voice and our silence add a vote to what we deem as acceptable and unacceptable in society. I don't regret confronting the girl about her insensitive costume. And should you find yourself in a similar situation this Halloween, you shouldn't, either.

Galyon is a biology graduate from Sugar Land.





Helen Fernandez / Daily Texan Staff

Maurice Hill browses the aisles of videos at Vulcan Video on Wednesday morning.

VULCAN continues from page 8

“Even while The Velvet Underground refused to play in Texas, they would regularly make exceptions to stop by the Gas Company.”

The link between the Gas Company and the new video store gave the business a surge in credibility among the “weird” population in Austin and those who still flocked to psychedelic rock shows. Before long Vulcan became the place for people to find crazy, little-known movies. Demand continued to increase, customer loyalty solidified and Vulcan Video opened another store in South Austin.

Vulcan’s employees agree that the methods that allowed Vulcan to grow remain crucial to its continued success.

“The core of our customer base is still people who started coming to us when

they couldn’t find the movie they wanted at Blockbuster, and can’t find it now on Netflix or Redbox,” said Bryan Connolly, a Vulcan employee for five years. “It’s the out there movies that generate the most business.”

Ellisor said the rise of Netflix and Hulu make independent video stores more relevant, as the stores can fill in holes missed by the Internet-based services.

Vulcan maintains an extensive VHS collection, housing thousands of tapes at its two store locations. Many movies that came out on tape have not, and will not be converted to DVD.

“We get people all the time who are looking for movies that can’t be found on disc,” Connolly said.

Connolly added that Vulcan tries to acquire as many

new movies as possible.

“You can find literally everything there,” said Donzi Flume, a sophomore from San Antonio. “I had heard about this cool German movie that I wanted to watch. I couldn’t find it anywhere, but Vulcan had six, maybe seven copies it.”

Flume also said the staff had an encyclopedia-like knowledge of cinema and film history. Vulcan employees pride themselves on this extensive knowledge, part of what they say consistently brings customers like Flume back.

“We got people who remember Vulcan before computers,” Connolly said. “When movies were catalogued on index cards instead of on computers. They come back every week, and we help them find something great to watch.”

TOUR continues from page 8

be why the building is haunted.

“Waller Creek and the Colorado River make a triangle that has a ton of flash floods that scoured this area for a long time until they put in a dam,” Chopelas said. “At some point, the dam broke and caused a giant flood that went all over Austin and destroyed everything around [this building], making it one of Austin’s oldest buildings.”

Chopelas said because so many died around this popular building back in its heyday, there are many ghosts that haunt it.

“One thing I’ve experienced personally is I sit in my office upstairs, and we have blinds. Sometimes it will sound like they are rattling as if a window is open,” said Jordan Baxter, business administrator at Moonshine. “Then I’ll turn around but the windows appear sealed shut. The blinds are exactly where they’re supposed to be. It’s just the noise.”

Baxter said it’s also common for guests to have encounters with the ghosts at Moonshine. The interactions are harmless. The stories include things such as customers believing someone is licking the back of his or her neck, wine bottles shooting across the room and mirrors on the wall moving to the center of the floor with no explanation.

“There used to be a table where guest would always call the manager over to complain that our staff kept tapping them on the shoulder,” Baxter said. “That would happen all the time, and we’d have to assure them that the staff was not tapping them on their shoulder.”

**Buffalo Billiards**

Unlike Moonshine, Chopelas said a single ghost haunts Buffalo Billiards.

“Buffalo Billiards was the Missouri Hostel when Austin was quite literally a one-horse town,” Chopelas said. “People were always going in and out. So many that we really have no idea who it is there that haunts it, but the staff likes to call him Fred. He’s a very active ghost.”

Fred is thought to have caused many mysterious occurrences over the years. He has been known to throw “parties” late at night and unstack chairs among other activities.

“My manager and I were at work, there were a few people here that night, and he asked me if I’d broke the exit sign on the back door,” said Aquilla Dewbre, Buffalo Billiards staff member. “I told him ‘no’ so he went back and watched the video. In the video the sign is just shaking and all of the sudden it kind of exploded in a way.”

Chopelas said Austin Ghost tours had one particularly weird experience with Fred when FOX News interviewed long-time employee Monica Ballard.

“One of the questions they asked was ‘well what does Fred want?’ and again we just had to say ‘We don’t know. We don’t know anything about him,’” Chopelas said. “[FOX] was viewing the footage and a voice showed up that was not there at the time of the filming, and it showed up only on Monica’s personal microphone. It said in a heavy Irish brogue ‘All I want is a wee bit of attention.’”

**The HandleBar**

In the early 1900s, the

HandleBar used to be a funeral parlor, which, with the help of neighbor’s large furnace next-door, held Austin’s first cremation — a practice illegal at the time.

“Late at night they take the body out of the handlebar, the funeral parlor, and they bring it into this building and are about to put it into the furnace when the Austin police show up,” Chopelas said. “Approval was finally given by the authorities, but by that time there were hundreds of Austinites gathered outside the building to witness the first cremation.”

Patrons and employees at the HandleBar believe there to be two ghosts haunting the building: An old man and a young girl whose identities are not known for certain.

The bar has experienced everything from inexplicable children’s handprints, to hearing voices in the basement that shares a wall with The Onion pizza shop.

“There is a little hole in the sheetrock [and our employees] message with each other through it sometimes,” said Alexander Hamilton, head bartender at HandleBar. “I went downstairs and I hear ‘Hey’ and I’m looking around, and there’s no light on, so I’m like ‘Yeah, hello?’ I walk away from where the hole in the wall is to the other side of the basement and it’s louder. I hear ‘Hey’ loudly, right next to me.”

Hamilton said he went next door to ask the woman there if anyone else was working that day. Hamilton said the women said no, and when he told her about the voice, her response was “I see him in the corner of my eye all the time.”

SCIENCE continues from page 8

Joanne the Popular have 20 friends, but her numbers are counted in 20 different friend circles. Compare that to Joe the Nerd, whose three friends only bring down the average in three friend circles. Another way of looking at it is you’re more likely to befriend people with many friends than those with few. More recent results using Facebook have found that the result applies to cyber-friends as well.

Similarly, while many students visit Gregory Gym, the ones who you are most likely to see while you’re pumping iron are the ones who spend the most time there — that is to say, those who can practically

bench press a Volkswagen.

In short, this is another conclusion that seems to fall under the category of “averages can be misleading.” But unlike mean incomes or questions about averages on the SAT, the “Friend Paradox” may actually have some practical use.

The biggest potential application is in preventing the spread of disease. Suppose, for instance, that a major pandemic sweeps the nation and there’s a vaccine produced in limited supply. To prevent the disease from spreading, it makes sense to give the vaccine to those who are most connected to other people.

It’s for this reason, not only should you get a flu shot every year, but you should

encourage your friends, co-workers and family to do so as well. The production of the yearly vaccination requires some guesswork, but according to the Center for Disease Control and Prevention, the risk reduction may only be about 60 percent.

But if more people get the shot, then the virus can’t spread as easily. When you vaccinate yourself, you’re not just protecting yourself, you’re protecting others as well.

The science behind social networks also shows how interconnected we are. The term “Six Degrees of Separation” suggests that any given two people are only six nodes apart from each other, and experimental results are consistent with these conclusions. In a study,

researchers gave participants the job of forwarding an email to someone who would forward that email to someone else with the intent of eventually reaching a target individual. The median result was between five and seven degrees of separation, though it’s unlikely the emails took the quickest path from the initial person to his or her target and the number is almost certainly much smaller for two people who are geographically close to each other.

What does this mean? Nothing surprising, perhaps. But the next time you’re in a position to offer up a small bit of kindness to a stranger, remember they’re almost certainly a second or third-degree friend.

FOOD continues from page 8

the Great Depression. The Tavern’s history is steeped in legends from the Prohibition era and secrets from the 1900s that one may not be able to fathom from the restaurant’s famous bacon-and-jalapeno-wrapped chicken wings.

“The book is the cultural history of Austin told through its restaurants,” Haupt said.

Some of Haupt’s own observations as a food writer helped her create this tribute to Austin’s iconic restaurants. Her research and interviews with local chefs and restaurant owners helped her uncover the

“

**The book is the cultural history of Austin told through its restaurants**

—Melanie Haupt, Author

historic importance of each restaurant.

“If you trace food way through the culture, through a geographical location, you can get sort of a snapshot of what’s going on in the culture at that time. You can trace cultural flows based on what you see on menus,” Haupt said.

AD RUNS ONLINE FOR FREE! word ads only

THE DAILY TEXAN

CLASSIFIEDS

Self-serve, 24/7 on the Web at [www.DailyTexanOnline.com](http://www.DailyTexanOnline.com)

HOUSING RENTAL

370 Unf. Apts.

LIVE IN WEST CAMPUS TODAY!!! Large 1 bedroom available for IMMEDIATE MOVE-IN! Only \$800 a month and gas & trash paid!!!  
Montage Apts located at 2812 Rio Grande.  
Office hours M-F 8:30-5:00. Please visit us at [www.wsagaustin.com](http://www.wsagaustin.com), call 512.499.8013 or email [wsagaustin@yahoo.com](mailto:wsagaustin@yahoo.com)

ANNOUNCEMENTS

530 Travel-Transportation

COLLEGE SKI & BOARD WEEK  
Breckenridge • Vail • Keystone  
Beaver Creek • Arapahoe Basin  
20 Mountains. 5 Resorts. 1 Price.  
FROM ONLY **\$199** plus t/s  
**JANUARY 5-10, 2014**  
UBSki  
[WWW.UBSKI.COM](http://WWW.UBSKI.COM)  
600 West 28th St, Suite #102  
1-800-SKI-WILD • 1-800-754-9453

EMPLOYMENT

790 Part Time

PART TIME CASHIER NEEDED  
at independent pharmacy in West Austin. Shift includes evenings and weekends. References required. Call Mark or Elizabeth. 512-478-6419  
STUDENTPAYOUTS.COM Paid Survey Takers Needed in Austin. 100% FREE to Join! Click on Surveys.

870 Medical

FAIRFAX CRYOBANK  
Seeks College-Educated Men 18-39 to Participate in a Six-Month Donor Program  
Donors average \$150 per specimen.  
Apply on-line  
[www.123Donate.com](http://www.123Donate.com)

keep an eye out for the  
super TUESDAY COUPONS  
clip and save! every week

FOR SALE

Sell Textbooks

SCIENCE FICTION: After catastrophic biological warfare, we may not agree on what nature is or what civilization is. WILDERNESS, a science fiction novel, is by Alan Kovski. Available via Amazon.com  
SCIENCE FICTION: Stolen memories, dangerous dreams, collapsing societies, lost identities, lost souls, engineered life, our world transformed. Read Remembering the Future, science fiction stories by Alan Kovski. Available via Amazon.com.

SEE WHAT OUR ONLINE SYSTEM has to offer, and place YOUR AD NOW!  
DAILYTEXANCLASSIFIEDS.COM

VISIT DAILYTEXANONLINE.COM

REMEMBER!  
You saw it in the Texan

PICK UP LONGHORN LIFE on 11/7 for a FUN FUN FUN FEST PREVIEW!

RECYCLE BECAUSE

WONDERWORD® By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

ALEXANDRA OF DENMARK (1844-1925) Solution: 12 letters

L N G I E R G N I S R U N H L  
M I W I N D S O R A C S A U O  
T O M O D G N I K D E T I N U  
Y R T P R N Y R A M E M T T I  
T E U H H C Q A A P R E S I S  
I Y L O E S I U D N S S I N E  
R E J L C R D R E T S © R G F  
A P Q L O P A G R E N ① H R I  
H S O T A W A O C I N ② C O W  
C V C L D H S N V T U ③ E Y C  
E I A E N N I I R J U L I A W  
V C G E O R G E V E I L S L A  
E E P C P U B L I C S T A R L  
J O L L Y L C H A R L O T T E  
C N K R A M N E D E I R A M S

© 2013 Universal Uclick www.wonderword.com Join us on Facebook 10/31  
Albert, Castle, Charity, Charlotte, Christian, Consort, Copenhagen, Court, Crown, Denmark, Edward, George, Gift, Giving, Hunting, John, Jolly, Julia, Limp, Louise, Love, Marie, Mary, Maud, Mother, Nursing, Palace, Princess, Public, Queen, Reign, Royal, Scar, Speyer, Star, United Kingdom, Veils, Victoria, Wales, Wife, Windsor, Yelled  
Yesterday's Answer: Silver  
To purchase the WONDERWORD MILLENNIUM SERIES #2, call toll-free, 1-800-642-6480. Order online at [wonderword.universalclick.com](http://wonderword.universalclick.com). (Contains 100 puzzles.)

DAILY DIGEST

Sign up for the Daily Digest and receive coupons DAILY!

Scan this code →



TEXAS

3

vs.

TCU

1

Horns top TCU in four sets

By Evan Berkowitz  
@Evan\_Berkowitz

TCU took its first ever game from No. 1 Texas in its program history.

But a fight was all they could give the struggling Longhorns, as Texas escaped with a 3-1 (25-14, 20-25, 25-15, 25-23) win powered by a season-high 24 kills from junior outside hitter Haley Eckerman.

“TCU competed very well,” junior middle blocker Khat Bell said. “They fought a lot.”

The first game saw the Longhorns (16-2, 9-0 Big 12) get off to a slow start, falling behind 7-5 early. After the slow start TCU (13-10, 2-7 Big 12) began to gain confidence.

Eckerman had other ideas, though. She dominated the set the rest of the way recording eight kills to lead a 20-7 game-ending run. Texas took advantage of TCU’s poor defensive positioning, shaky passing and almost non-existent block to shoot .382 while siding out 78 percent of the time.

“Early on we got tooled five or six times,” head coach Jerrett Elliott said. “I called timeout and we went on a run. [Eckerman] played a critical role for us.”

TCU didn’t quit in game two as it came back strong, taking an early lead once again. After the Horned Frogs opened up a four-point lead at 10-6, Texas began its run. After five



Aaron Berecka / Daily Texan Staff

Despite shaky play Wednesday night, the Longhorns battled to knock off TCU and remain undefeated in the Big 12 this season. Junior outside hitter Haley Eckerman led the team with a season-high 24 kills in the four-set victory.

consecutive points, it looked as if Texas was going on a big run just like in the first game.

But TCU went point-for-point with the Longhorns before a late-run and ultimately took the game 25-20.

“They were scrappy,” Eckerman said. “The ball was coming over when we didn’t think it would and caused chaos.”

Freshman setter Chloe

Collins, named the starter by Elliott, shook off a few jitters early to record 18 assists in the first game including a few spectacular sets to stay out of the net on tight passes. But she struggled in the third, prompting Elliott to go to senior setter Hannah Allison.

With Allison in the lineup, the Longhorns scored three straight points to grab control of the set and didn’t look back, grabbing their

45th-straight home Big 12 win.

“When one is not playing well we have the option to go the bench,” Elliott said. “Chloe struggled a bit with location at times, so we brought in Hannah.”

In game four, the Longhorns, once again, got off to a slow start. TCU took four consecutive points to start the match, prompting a timeout from Elliott. Texas made a run behind Eckerman to tie

the score before a series of trading points until a 23-23 deadlock.

Two TCU errors ended the game and match, as Texas escaped a less talented TCU team despite shooting .250 or lower in three of the four games.

“We were a little bit inconsistent in how we managed our game,” Elliott said. But we fought. It’s good to see how our team reacted.”

FOOTBALL | COLUMN



Lawrence Peart/ Daily Texan File Photo

Sophomore running back Johnathan Gray will lead the Longhorns run game against Kansas this week. He has a team-high 679 rushing yards.

Run game key for Texas in 75-year streak against KU

By Drew Lieberman  
Daily Texan Columnist  
@DrewLieberman

Kansas defeated Texas 12-0 in 1901 and again in 1938 by a score of 19-18. But the Jayhawks haven’t beaten the Longhorns in the last 75 years. Since Mack Brown took over the Texas team in 1998, the Longhorns have made 14 bowl appearances, two more than Kansas holds in its program history. Brown’s teams have knocked off the Jayhawks eight times by an average score of 44-12.

In four home contests under Brown, Texas cruised past Kansas with an average score of 55-9 by thoroughly dominating the battle on the ground, gaining 297.3 yards to just 47.8 allowed. With the successful implementation of the run game, the Longhorns wound up with easy third-down situations, converting 58 percent of them.

In contrast, for the two contests in which Texas trailed late and was forced to rally, the Longhorns struggled to stop the run and move the chains. In the two close contests, the Longhorns gave up 137 rushing yards per game and twice as many touchdowns on the ground, at an average of 1.5 to 0.75 yards rushed respectively. Kansas ran the ball more effectively at 3.3 yards per carry as opposed to 1.89, but the major difference lies in the volume

of Jayhawk rushing attempts. In the close contests, Kansas attempted 41.5 runs per contest as opposed to 25.5 in big Longhorn wins.

When the Longhorns had the ball they ran 41.5 attempts in close games, as opposed to 54 times per game at home. Falling behind like in 2004 or just general offensive struggles in 2012 were some of the reasons for the abandonment of the run, leading to a poor third-down conversion rate of 33 percent.

Texas’ offense is playing well on third downs against conference foes, converting 48 percent of attempts, as compared to 35 percent in non-conference play. Texas’ defense has played markedly better in conference play as well, surrendering only 122.75 rushing yards per Big 12 contest.

Kansas, on the other hand, only amasses 109.5 rush yards per game in conference play, the worst mark in the Big 12. f the their past 38 conference games.

Based on Texas’ steady improvement and the Jayhawks’ regression, Texas should win this in blowout fashion with freshman quarterback Tyrone Swoopes getting plenty of game experience in the second half. But if the Longhorns overlook the Jayhawks, the game may not be decided until the last drive mirroring last season’s near debacle.

HALLOWEEN

Suggested Halloween Costumes for Longhorn athletes, coaches

By Grant Gordon  
Daily Texan Columnist  
@texansports

A lot has changed for UT athletics since Halloween a year ago. The already disappointing two-loss football team was readying itself for a run at the Big 12 Championship to save head coach Mack Brown from almost certain dismissal as an apprehensive fan base cheered them on.

On the other side of the spectrum, the men’s basketball team was about a week away from what was shaping up to be another disappointing season, likely the last for coach Rick Barnes.

OK, maybe not so much has changed for the Longhorns in the past year. The football team is still showing signs of life one week and then disappearing and disappointing the next, Brown’s job is still in jeopardy and Barnes’ basketball team offers no optimism to the fan base.

But while the story line remains the same, there are several new characters on the scene. As Halloween rolls around again, here are some suggestions for Texas’ biggest stars.

Mack Brown: Nick Saban

Even as Brown has led Texas to four straight wins — including the first over Oklahoma in four years — rumors continue to swirl that he will be canned at the end of the season. Longhorn fans’ most desired replacement: current Alabama coach (and owner of three of the past four crystal footballs) Nick Saban.

Brown should just get ahead of the curve now and dress up as Saban for Halloween. He could don his classic straw hat and ‘Bama pullover

and you never know — maybe Brown will get lucky. Maybe nobody will notice if he stays disguised as Saban deep into next season, so he could trick the fan base and his team into believing in the Longhorns again.

Case McCoy: Indiana Jones

McCoy, like Indy, isn’t the likeliest hero. Cast aside as an afterthought before the season, nobody saw his rise to the starting job coming. Washed-up archaeology professor Indiana Jones’ ascension to world-conquering explorer was equally unlikely. Like Jones, McCoy’s performance isn’t always pretty, but so far he’s found a way to get the job done.

Case still has a ways to go to emulate Jones’ deity-like status among fans. Leading his team to a Big 12 Championship is the perfect way

to start.

Rick Barnes: Walking Dead Zombie

As Texas basketball enters yet another season with a fan base devoid of any strains of hope, Barnes’ seat isn’t just hot; it’s already a pile of ashes. Since recruiting Kevin Durant came to campus in 2006, the Longhorns have only advanced past the second round of the NCAA tournament once. Last year, the team not only missed a trip to the NCAA Tournament but didn’t get invited to the NIT. Instead, the team settled for a first round exit in the CBI.

The CBI. Amazingly, Barnes wasn’t fired after last season, so his current costume suits him seamlessly. Everyone knows that barring some incredible turnaround, Barnes will be gone by season’s end. Now he’s just the walking dead, going through the motions until he’s put out of his misery.



Illustration by Alex Dolan / Daily Texan Staff

RELAX

MASSAGE SERVICES

RELAXATION STARTS HERE

utrecsports.org

SIDELINE

MLB

RED SOX  
6

CARDINALS  
1

NBA

GRIZZLIES  
94

SPURS  
101

HAWKS  
109

MAVERICKS  
118

BOBCATS  
83

ROCKETS  
96

SPORTS BRIEFLY

13 Runners named All-Academic Big 12

The Big 12 announced the 2013 All-Academic teams Wednesday with 13 Longhorns taking spots on the list. Eight women and five men were named to the teams.

On the women’s side for Texas, seven were named to the All-Big 12 first team (3.2-plus grade point average), with sophomore Kaleigh Ervin and senior Megan Siebert posting perfect 4.0 grade point averages. They were two of only 11 Big 12 student-athletes to achieve the feat.

UT’s other first-team honorees included senior Marielle Hall, junior Connor Ward and sophomores Katie Burford, Hannah Novelli and Meghan Shea. Senior Brittany Marches was named to the Academic All-Big 12 Second Team (3.00-3.19 GPA).

For the men, seniors Will Nation and Austin Roth along with sophomore Brady Turnbull were each first-team honorees. Sophomore Nate Moore and senior Collin Smith received second-team accolades.

Allen Iverson retires from basketball

On Wednesday morning, Allen Iverson officially retired from the NBA, citing a loss of desire.

The last time Iverson appeared in an NBA game was the 2009-10 season when he spent with three games with the Memphis Grizzlies and 25 with the Philadelphia 76ers. One of the greatest players of all time, Iverson spent 10 of his 14-year NBA career with the 76ers, winning the 2001 MVP award and making 11 All-Star appearances.

He last played professionally in Turkey during the 2010-11 season but left halfway through the first season of a two-year contract. Iverson was offered a contract to play in the NBA Development League with the Texas Legends last year but ultimately declined it.

“I gave everything I had to basketball,” Iverson said at the Wells Fargo Center. “The passion is still there but the desire to play is not. It was a great ride.”

—Matt Warden



# SPOOKY TEXAN COMICS

## PEAS & CARROTS

HAPPY HALLOWEEN!

Today is Halloween!!

\*gasp\*

YOU KNOW what that means...

Halloween-Themed undies!!

BOOTOY

BY: CRYSTAL MARIE

Trick or Treat!

oh, I see!

oh, so one at a time come in.

Go ahead. And lie down.

Now. Personality Crisis

When did this start? Are you trying to escape from something?

What do I say?

So much tricking-we have to treat.

nooffense - comics. tumblr. com

L. Thron '13

YOUR FAVORITE CHILD

OH SPOOKY TREATS FROM NEIGHBORS NEAR, I'M CRADLED IN YOUR ARMS ON THIS EVE OF FEAR.

Oh, Blimpy. Your Halloween sugar highs get more and more beautiful every year.

FRUIT SOUP: HE BITES

Hey, how's it going?

I didn't have time to make lunch so I'm stuck with this...

AARON RODRIGUEZ

It's some sort of cream-beef mush.

It smells like old socks.

Oh geeze!

Oh god. Here I go!

pffff! HAHHA HAHHA!

Today's REASON TO PARTY

It's HALLOWEEN & Peter Jackson's birthday!

A. NGUYEN

BOATS CAN'T SINK

P. BURATTARATE

DING DONG DING DONG DING DONG

TRICK OR TREAT

ALRIGHT I'M ON MY WAY

WE'RE HERE TO COLLECT YOUR BACK TAXES

AND TAKE YOUR CANDY, TOO.

Conner & Kennedy: Time Travellers by Lindsay Rojas "Halloween Will Travel"

Jack! I thought for Halloween we could go celebrate in its origin days!

100 Scariest Movie Moments

That could be fun!

... I mean, I enjoy apples and nudity as much as the next guy--

I hope so

Are you thinking what I'm thinking?

Soon...

Happy Halloween Kennedy.

Happy Halloween Conner.

Pass the Candy bowl.

We're counting down the 100 Scariest Movie Moments

BLACK LICORICE - KATMAC

PLEASE PAY YOUR RENT!

THERE IS NO WIFE!

LOANS

CAREER FAIR...

QUEST IS DOWN...

BINDERS FULL OF WOMEN!

WOMEN

HALLOWEEN JUST GOT A LOT SCARIER.

4					3	6		2
5				4			3	
2		9	1			4	7	
7			5				8	
	5				2			7
	1	7			8	5		9
	6			9				3
9		5	7					6

Today's solution will appear here next issue

3	4	1	6	2	8	5	7	9
2	5	7	4	9	1	8	3	6
6	8	9	5	7	3	4	2	1
1	7	6	2	8	4	9	5	3
5	2	3	7	6	9	1	8	4
4	9	8	3	1	5	2	6	7
8	1	2	9	3	7	6	4	5
9	3	5	8	4	6	7	1	2
7	6	4	1	5	2	3	9	8

# SUDOKU FOR BOO

The New York Times Crossword

Edited by Will Shortz

No. 0926

ACROSS

1 It has a red stripe in pool

5 A gross

10 50%

14 Modern pentathlon event

15 Fuming

16 Potential solution

17 Blue-eyed pet

19 Former car-financing co.

20 It sticks out in some joints

21 Neat

23 See 18-Down

25 Not obvious

26 Earned

28 "Slow Churned" brand

31 "... dum tootin'!"

32 With 29-Down, "golden treasure" in a Bilbo Baggins riddle

33 Wild scenes

35 Bob in the Rock and Roll Hall of Fame

39 Neatnik's opposite

41 Instrument that hints at the missing parts of certain answers in this puzzle

43 Fayed, last romantic partner of Princess Diana

44 Kind of sax

46 Down Under climber

48 Certain shoe shade

49 Cutesy-wutesy affection

51 Oil container

52 Texter's exclamation

53 Part of the British Isles, poetically

56 Thickness measures

58 Darth Vader locale

61 Dance reminiscent of a horse's gait

64 Business opening?

65 Play that was the basis for "Cabaret"

67 Caroling time

68 "30 Rock" character, or the first name of his portrayer

69 Look intently

70 Sailors' domain

71 Like a die

72 Fin

DOWN

1 Annual Car and Driver list

2 "... baked in \_\_\_\_"

3 Using for support

4 Car that leaves you with a sour taste?

5 Slam

6 Some tram loads

7 Galifianakis of "The Hangover"

8 Amazon business

9 Take-home

10 Colleges and universities, informally

11 Marketing pro

12 Vaulted

13 Acid-burned Bat-villain

18 With 23-Across, sign, as a contract

22 Marie et Thérèse: Abbr.

24 Like much of Horace's poetry

26 Popular women's shoe seller

27 Check out

29 See 32-Across

30 Left the bench, say

34 Appendectomy memento

45 "Whither thou goest, I will go" speaker

47 Guadalajara girlfriend

50 Calls on

53 Transition

54 Head nurse on "Scrubs"

55 Creator of Asteroids

57 Lanterns, e.g.

58 Length of a Beatles "week"

59 In \_\_\_\_ rush

60 Hustle

62 Twistable treat

63 Like barbershop harmony

66 Dancer Charisse

PUZZLE BY TOM PEPPER AND VICTOR BAROCAS

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

Prep to the highest degree

MCAT® | LSAT® | GMAT® | GRE®

Available: In Person LiveOnline

Use promo code **DailyTexan\$150** to save \$150 on classroom prep.

PrincetonReview.com | 800-2Review

The Princeton Review



CITY

# Ghost tour visits Austin haunts

By Eleanor Dearman  
@EllyDearman

They may not catch ghosts like the famous ghost-busting trio, but the workers at Austin Ghost tours know the history of all things haunted in Austin and offer a peek into the many supposedly haunted buildings downtown. For more than a decade, Austin Ghost tours has been offering year-round tours filled with historical information and paranormal stories of the most haunted places in Austin.

Tour guide Corissa Chopelas, a ghost believer even before working with Austin Ghost Tours, has led patrons through Austin's haunted streets for about a year. On her tour she explores downtown, taking guests to haunted locations including Moonshine Patio Cafe and Grill, Buffalo Billiards and The Handlebar.

**Moonshine Patio Cafe and Grill**

The ghost tour, led by Chopelas, began at Moonshine. This building is one of the oldest buildings in Austin and used to be a gathering area for town members prior to the mid-1900s. Chopelas said this might

**TOUR** page 5



Marshall Nolen / Daily Texan Staff

Corissa Chopelas, guide for Austin Ghost Tours, elaborates on the stories of the alleged haunting of the O. Henry house on 5th Street. Other important stops on the tour include The Handlebar, Buffalo Billiards and the Moonshine Patio Cafe and Grill.

CITY

# Book reveals restaurant history

By Kritika Pramod  
Kulshrestha  
@kritika88

Scholz Garten may be the oldest restaurant in Austin, nicknamed the "grandfather of Austin restaurants," but Scholz's history is also deeply intertwined with a singing society formed in 1897. Before Threadgill's chicken fried steak became comfort food and before Threadgill's found its way into Austin's music scene, Threadgill's was a hotbed of countercultural influences in the 1960s.

Melanie Haupt's new book "Historic Austin Restaurants: Capital Cuisine Through The Generations" traverses the heritage of approximately 50 Austin restaurants including Scholz Garten, Kerbey Lane Cafe, The Driskill and Contigo Austin, through five chapters and a historic narrative beginning in the 1830s.

Haupt said the book is not an encyclopedia but is instead a cultural studies



Gabriella Belzer / Daily Texan Staff

Melanie Haupt covers 50 restaurants that are iconic to the history of Austin in her book "Historic Austin Restaurants: Capital Cuisine Through The Generations."

approach to describing the Austin restaurant scene.

Contigo Austin, co-owned by Ben Edgerton and Andrew Wiseheart, is one of the restaurants featured in Haupt's book.

"It was my effort to recreate the atmosphere and the experience that I enjoyed, growing up on the ranch, making it available to people in East Austin," Edgerton said.

The book mentions Austin's food scene in the context of the cotton trade and the effects of the Industrial Revolution and

**FOOD** page 5

CITY

# Vulcan Video thrives in changing industry

By Jack Ken  
@DailyTexanArts

Visiting Vulcan Video is an increasingly rare experience. There is no surfing the Internet to choose from a pre-selected library of movies. The store front is not a big red box outside of an H.E.B. Vulcan Video visitors can still peruse aisles, brush dust off of VHS tapes and talk cult-film celebrities with employees.

The idea for Vulcan came about in the late 1960s when Dian Donnell couldn't find any of the movies she wanted to watch.

"This was way before the rise of the home video market," said Kristen Ellisor, general manager of the Vulcan Video chain. "Back then you couldn't go find a copy of 'Casablanca' anywhere to take home and watch."

Donnell, frustrated and needing a means of supporting her three children,

decided that a video rental service could be a lucrative enterprise. She bought dozens of popular videos and began renting the reels out of a store on 10th Street and Guadalupe. When word spread that anyone could stop by Donnell's store and pick up a movie, business took off.

Donnell realized that she needed a larger location, and began scouring the city for the perfect spot. She eventually decided to purchase an empty shop on the corner of 29th and Guadalupe, right near the University. She named the fledgling shop Vulcan Video, a name which she borrowed from the first successful psychedelic rock venue in Austin.

"When it was running, the Vulcan Gas Company was the one of the coolest places in town," Ellisor said.

**VULCAN** page 5

SCIENCE & TECHNOLOGY

# Mutual friendships are at heart of social networks



By Robert Starr  
@robertkstar

Comparing yourself to others is a recipe for low self-esteem. There's an illusion that comes from comparing ourselves to those around us and it's not just psychological: It's mathematical.

In 1991, sociologist Scott Feld published a paper with an unexpected result: On average, people don't have as many friends as their friends do. The conclusion came from looking at data collected 30 years prior in a study looking at the friendships of teenagers from 12 different high schools, where each was asked to make a list of their friends. When two people

**Multimedia**

Check out how far social networks extend with our weekly science video at [dailytexanonline.com](http://dailytexanonline.com)

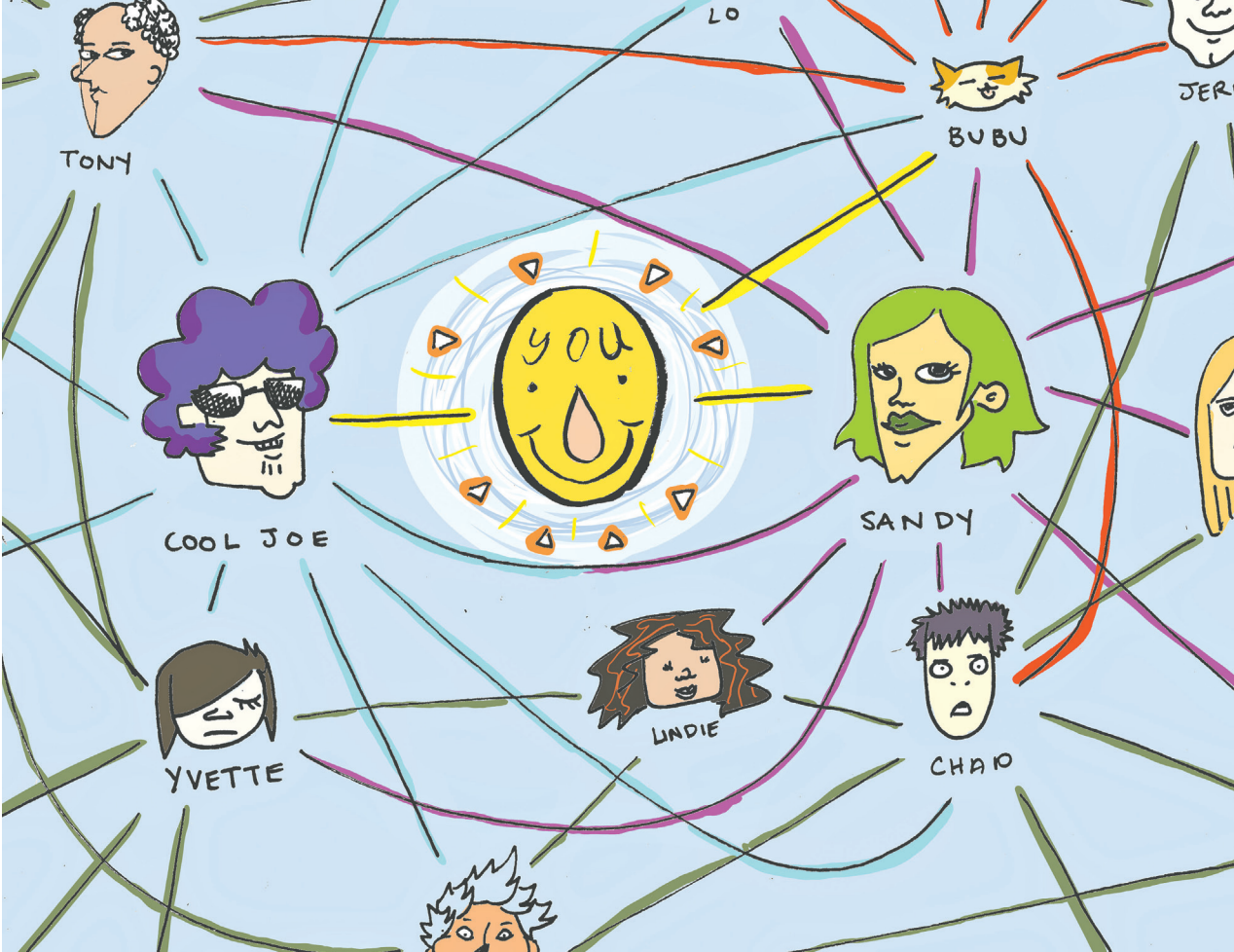
named each other, it was considered a mutual friendship. These mutual relationships account for the reason people have fewer friends than their friends have.

At first, Feld's result seems as preposterous as the concept perpetual motion in physics. There are a finite amount of people in the world and with the way averages work, everything should balance out.

The result holds and applies in other situations. Ever wonder why everyone at the gym looks like the Hulk while you struggle to look like Bruce Banner? Same reason.

The idea is that the measured quality is inherently unbalanced. Not only does

**SCIENCE** page 5



Ploy Buraparatte / Daily Texan Staff